

Dana Hall

Wellesley, Massachusetts

1925 - 1926



# DANA HALL

A Boarding and Day School for Girls

PREPARATORY FOR COLLEGE

GENERAL COURSE FOR  
NON-COLLEGIANS

DH 00105





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*Dana Hall*

# DANA HALL

WELLESLEY · MASS ·

FOUNDED *in* 1881



1925-1926  
45th Year





## CALENDAR FOR 1925-1926

Classification of new pupils, Thursday, September 17, 1925, at 9 A.M.\*

Former pupils return Saturday, September 19, 1925.

First term ends Wednesday, December 16, 1925, at noon.

Second term begins Thursday, January 7, 1926, at 8.15 A.M.\*

Second term ends Friday, April 2, 1926, at noon.

Third term begins Wednesday, April 14, 1926, at 8.15 A.M.\*

Third term ends Tuesday, June 15, 1926.

Thanksgiving recess from Wednesday noon to Friday noon.

Saturday afternoon and Monday morning are holidays.

\*Pupils are expected to be at school Wednesday, September 16, 1925; Wednesday, January 6, 1926; and Tuesday, April 13, 1926, before 6 P.M., unless definitely excused by the Principal.

## FACULTY

MISS HELEN TEMPLE COOKE,	<i>Principal</i>
MISS ADELE LATHROP, M.A.	<i>Associate Principal</i>
MISS DOROTHY WALDO, B.A.	} <i>Executive Assistants</i>
MISS HELEN A. ROWLEY, A.M.	
MRS. MABEL S. RIPLEY	
MR. GEORGE R. GUERNSEY,	<i>Treasurer</i>
Miss Constance Grosvenor Alexander, B.A.	
	<i>English Composition and Literature</i>
Miss Mabel I. Jenkins, B.A.	
	<i>English Composition and Literature</i>
Miss Beatrice Plummer Maccabe	
	<i>English Composition and Literature</i>
Miss Mildred L. Grimes, A.M.	
	<i>English Composition and Literature</i>
Miss Ethel M. Freeman, M.A.	
	<i>English Composition and Literature</i>
Mrs. Eleanor Brooks Gulick, M.A.	
	<i>English Composition and Literature</i>
Miss Katherine M. Reigart, M.A.	
	<i>English Composition and Literature</i>
Miss Constance Warren, M.A.	<i>History</i>
Miss Martha Lanier, Ph.B.	<i>History</i>
Miss Fannie Williamson Upham, M.A.	<i>History</i>
Miss Edith Lees	<i>History and Bible</i>
Mrs. Ruth West Campbell, M.A.	<i>Bible</i>
Miss Mabel Hill	<i>Economics and Social Science</i>
Miss Mary Grace Caldwell, M.A.	<i>Latin</i>
Miss Florence E. Johnson, B.A.	<i>Latin</i>
Miss Marjorie Day, M.A.	<i>Latin</i>
Miss Alice M. Allen, B.A.	<i>Greek</i>
Mlle. Marie Louise Reuche, B.S.	<i>French</i>

Miss Helen J. Huebener, B.A.	<i>French</i>
Mlle. Louise Damon-Pichat	<i>French</i>
Madame Durand-Jolly	<i>French</i>
Mlle. Anäik LeJolly	<i>French</i>
Mrs. Elise Dunning	<i>French</i>
Señorita Carmen Ibañez, A.B.	<i>Spanish</i>
Miss Louise Brown, A.M.	<i>Science</i>
Miss Elaine M. Kennard, M. A.	<i>Science</i>
Miss Bertha Read, B. Sc.	<i>Science</i>
Miss Lida Converse Brannon, B. A.	<i>Science</i>
Miss Gertrude E. Preston, M.A.	<i>Mathematics</i>
Miss N. Louise Buckland	<i>Mathematics</i>
Miss Annie W. Doughty, A.M.	<i>Mathematics</i>
Miss Lura P. Fitch	<i>Mathematics</i>
Miss Margaret Jordan Patterson	<i>Drawing and Painting</i>
Miss Eleanor Spencer, A.M.	<i>History of Art</i>
Miss Laura Henry	<i>Pianoforte</i>
Miss Helen I. Tetlow	<i>Pianoforte and Harmony</i>
Madame Suza Doane	<i>Pianoforte</i>
Miss Persis Cox	<i>Pianoforte and History of Music</i>
Mrs. William L. Taylor	<i>Pianoforte</i>
Mrs. Stella Hadden-Alexander	<i>Pianoforte</i>
Miss Emily J. Hurd, B.A.	<i>Pianoforte</i>
Miss Helen Grace Coates	<i>Pianoforte</i>
Miss Gertrude Belcher	<i>Pianoforte</i>
Mrs. William H. Vincent, A.B.	<i>Pianoforte</i>
Miss Priscilla White	<i>Vocal Music</i>
Miss Katherine M. Lincoln	<i>Vocal Music</i>
Miss Helen P. Warren	<i>Vocal Music</i>
Mr. Thompson Stone	<i>Director of Chorus</i>
Miss Jennie P. Daniell	<i>Violin</i>

Miss Frances Merrick	<i>Violin</i>
Miss Katherine Jewell Everts, B.S.	<i>Expression</i>
Miss Theoda Bush	<i>Physical Director in Residence</i>
Miss Kathryn T. Snyder	<i>Assistant Physical Director</i>
Mrs. Phoebe Breyfogle	<i>Superintendent of Dana Hall</i>
Miss Isamay Richardson, B. A.	<i>Treasurer of Student Accounts</i>
Mrs. Kate Tomlinson Bush	<i>Secretary to the Principal</i>
Miss Gladys M. Farmer	<i>Secretary to the School</i>
Miss Rebecca Patton	<i>Alumnae Secretary</i>
Miss Edith H. Aldred, R.N.	<i>Resident Nurse</i>
Miss Mattie Leach, R.N.	<i>Assistant Resident Nurse</i>
Miss Vira Fiske, R.N.	<i>Director of the Infirmary</i>
Miss Mary C. Parker, R.N.	<i>Assistant to the Director</i>
Mrs. Bertha Hartzell, A.B., B.S.	<i>Librarian</i>

## LADIES IN CHARGE OF HOUSES

Miss Florence Johnson	<i>The Main Building</i>
Mrs. Sarah C. Smith	<i>Bowdoin Terrace</i>
Mrs. Bertha Hartzell	<i>Clematis Cottage</i>
Miss Harriet Lane	<i>Aloha Cottage</i>
Miss Alice M. Allen	<i>Rutland House</i>
Mrs. Ethel M. Reed	<i>Jennings Cottage</i>
Miss Marion Wilson	<i>Maple Lodge</i>
Miss Katherine M. Reigart	<i>White Lodge</i>
Mrs. Polly Emery	<i>Selfe Cottage</i>
Mrs. George Savary	<i>Willard Cottage</i>
Mrs. Marietta Haskell	<i>Temple House</i>
Mrs. Kate Tomlinson Bush	<i>The Playhouse</i>





*Bowdoin Terrace*





*La Malmaison*

## DANA HALL SCHOOL

WELLESLEY, MASS.

DANA HALL SCHOOL was founded by the Misses Eastman in 1881 and taken over by the present Principal in 1899. It offers a strong college preparatory course and a broad general course.

Wellesley is on the Boston & Albany Railroad, but a half-hour's ride from Boston. The school is situated only five minutes' walk from the railway station on the outskirts of a pretty college town, and affords to an unusual degree the advantages of both city and country life. The students are encouraged to enjoy, to a reasonable extent, the opportunities which Boston offers in music and art.

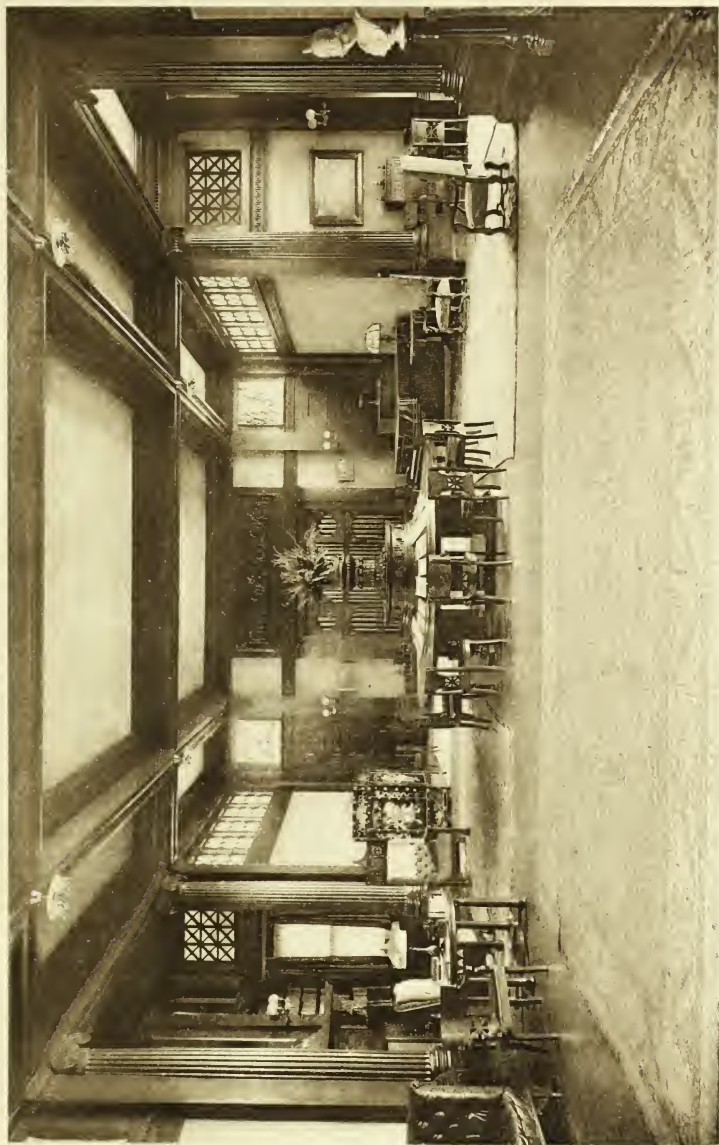
The school grounds afford opportunities for tennis, field hockey, and basket-ball. Students of the school are eligible for membership in the Wellesley Golf Club on the payment of an annual fee of ten dollars.

The location of Dana Hall and its cottages is excellent, the ventilation of the houses is good, and the drainage perfect. In connection with Dana Hall there are eleven detached cottages, and rooms are arranged for about two hundred and twenty-five resident pupils. All household linen is provided by the school and is laundered without charge. Pupils' rooms are completely furnished, double rooms having single beds and individual bureaus.

A resident graduate nurse is in charge of the school dispensary, and an infirmary and "Rest House" are connected with the school. To all the teachers and members of the official staff the health of every pupil is the object of constant and vigilant care.

Dana Hall is essentially a home school. The pupil is surrounded by only such restraints as are indispensable for good mental work. The school endeavors to combine thorough scholarship with general culture, and rather to encourage in the pupil an habitual self-control than to enforce a formal obedience. The government is designed to establish relations of mutual courtesy and honor





*The Living Room*



between teachers and students. It has been found that where self-respect and control on the part of the pupil are assumed, reasonable regulations seldom fail to secure a careful observance.

Dana Hall School is in no sense denominational, but by tradition and intention its influence is earnestly directed toward the up-building of those fundamental principles of Christian character which find expression in an educated conscience and a reverent spirit. The school meets daily for a morning Chapel service. On Sunday all students are expected to attend church regularly. Several denominations are represented by the village churches, and the school has also the privilege of attending the Wellesley College Chapel services, which are conducted by distinguished clergymen of all denominations.

Credits from High Schools and other secondary schools are accepted for entrance to any class of either course, as far as they cover the requirements. The College Preparatory Course is based on the requirements adopted by the Commission of New England Colleges. Beginning in September, 1919, Mount Holyoke, Smith, Vassar, and Wellesley Colleges have admitted students by examination only. The different methods of examination are described fully in the catalogues of the various colleges.

The work in the General Course differs in type,

but not in quality, from that of the College Preparatory Course. Latin is not required and great flexibility is planned for in other subjects.

A pupil who repeatedly fails to pass the regular examinations is, at the teacher's discretion, dropped from class. It is important that pupils be present at every school exercise, and no engagement is allowed to interfere with the duties of the classroom.

Lectures and Concerts of a high order are given at the school during the year.

In Chorus Music, Expression, and Gymnastic Training, class instruction is free to all.

A school uniform is worn by all members of Dana Hall School. This may be ordered from John B. Simpson & Co., 914 Walnut Street, Philadelphia, Pa., at an expense of approximately fourteen dollars for the summer, and twenty-five dollars for the winter, uniform. For dinner at night, and for other occasions not requiring the school uniform, simple and inexpensive dresses should be provided. A full statement of the dress regulations will be sent to all parents at the time of acceptance of a pupil. At the beginning of the school year a formal dress inspection will be held, and pupils will be asked to return to their homes all garments which do not conform to these regulations.



*Fire place in the Living Room*





In order to avoid confusion with articles intended for Wellesley College, all trunks, mail, and express matter should be marked, "For Dana Hall."

Application for admission or for further information should be made to the Principal.

# COLLEGE PREPARATORY COURSE

<i>Year</i>	<i>Mathematics</i>	<i>Latin</i>	<i>Second Language</i>	<i>Third Language*</i>	<i>English</i>	<i>History</i>	<i>Total Number of Class Appointments per Week</i>
First Year		Grammar Prose Composition } 5	Greek or French or German or Spanish } 5		Course I. 4	Ancient 5	19
Second Year	Algebra 5	Cæsar 5	Greek or French or German or Spanish } 5		Course II. 4		19
Third Year	Geometry 5	Cicero 5		Greek or French or German or Spanish } 5	Course III. 4		19
Fourth Year	Algebra and Geometry } 5	Vergil 5		French or Greek or German or *Spanish } 5	Course IV. 4	American 5	19

Total. . . . . 76

\*Physics or American History may be substituted for the third language.



# GENERAL COURSE

<i>Year</i>	<i>Mathematics</i>	<i>Languages</i>	<i>English</i>	<i>History</i>	<i>Science</i>	<i>Electives A</i>	<i>Electives B</i>	<i>Total No. of Class Appointments per Week</i>
First Year	Algebra I. 5	French or German or Greek or Latin 4	Course I. 4	Ancient 5			Music or Drawing or Painting 2	17 or 19
Second Year	Algebra I. 5	French or German or Greek or Latin or Spanish 4	Course II. 4	Mediaeval 4	Biology 4		Solfeggio } or Music } or Drawing or Painting 2	17 or 19
Third Year	Geometry 5	French or German or Greek or Latin or Italian or Spanish 4	Course III. 4	Modern 4	Gen. Biology or Hygiene and Sanitation 4	History of Art or French or German or Spanish 4	Harmony } or Music } or Drawing or Painting 2	17 or 19
Fourth Year		French or German or Greek or Latin or Italian or Spanish 4	Course V. 4	American 5	Physics and Astronomy 4	Economics & Civics or History of Art I or II or a Language 4	History of Music or Harmony and Music } or Drawing and Painting or Expression 2	17 or 19

If any required course has been satisfactorily completed in an accredited school, another academic course of equal rank may be substituted for it.  
 Two hours of Bible study each week and one hour of expression are required of each pupil.

Total . . . . . 68 or 76  
 For Diploma . . . . . 68

# DESCRIPTION OF COURSES

## I. MATHEMATICS

COURSE I.— Arithmetic completed.

Four appointments weekly. *Miss Lees*

COURSE II.— Algebra to quadratics.

College Division, five appointments weekly.

General Division, five appointments weekly.

*Miss Buckland*

COURSE III.— Plane Geometry with originals.

College Division, five appointments weekly.

General Division, five appointments weekly.

*Miss Preston, Miss Buckland, Miss Doughty*

COURSE IV.— Algebra completed as required for entrance to college.

Three or five appointments weekly.

*Miss Preston, Miss Doughty*

COURSE V.— Review of Plane Geometry for college entrance.

Two or four appointments weekly.

*Miss Preston*

## II. LATIN

COURSE 1.— D'Ooge, Latin for Beginners. Fabulæ

Faciles. Supplementary work in prose composition. Selected passages for sight reading.

Five appointments weekly. *Miss Johnson*

*Miss Day*



*The Schoolroom*



COURSE II.—Cæsar, Gallic War, four books. Allen and Phillips, Latin Composition, Part I.

Five appointments weekly. *Miss Johnson*

COURSE III.—Cicero, seven orations, covering the requirements of the College Entrance Examination Board. Baker and Inglis, Latin Composition, Part II.

Five appointments weekly. *Miss Caldwell*

*Miss Johnson*

COURSE IV.—Vergil, Aeneid, Books I-IV, VI. Ovid, Metamorphoses, Selections. Baker and Inglis, Latin Composition, Part III.

Five appointments weekly. *Miss Caldwell*

### III. GREEK

COURSE I.—Gleason and Atherton, First Greek Book. Selected passages for sight reading.

Five appointments weekly. *Miss Allen*

COURSE II.—Xenophon, Anabasis, four books.

Five appointments weekly. *Miss Allen*

COURSE III.—Homer, Iliad, three books. Selected passages for sight reading. Pearson, Greek Prose Composition.

Five appointments weekly. *Miss Allen*

### IV. FRENCH

COURSE I. — College Divisions: Grammar, Prose Composition, Pronunciation, Conversation, Reading, Memorizing of Poetry. François, Essentials of French, Part I; Castarède,

French Verbs; Méras and Roth, *Petits Contes de France*; Halévy, *L'Abbé Constantin*.

Five appointments weekly. *Miss Huebener*  
*Mlle. Damon-Pichat*

General Course Divisions: Grammar, Prose Composition, Pronunciation, Conversation, Reading, Memorizing of Poetry. Chardenal, *Complete French Course, Part I*; Castarède, *French Verbs*; Méras and Roth, *Petits Contes de France*; Halévy, *L'Abbé Constantin*.

Four appointments weekly.

*Madame Durand-Jolly*

French is the language of the class room as soon as the pupils have acquired a certain vocabulary.

COURSE II.— College Divisions: Grammar, Prose Composition, Pronunciation, Conversation, Dictation, Reading, Memorizing of Poetry. François, *Essentials of French, Part II*; Castarède, *French Verbs*; François, *Alternative Exercises for an Introduction to French Prose Composition*; Lavis, *Histoire de France*; Daudet, *Neuf Contes Choisis*; de Banville, *Guinguère*; Mérimée, *Colomba*; College Entrance Examination Papers.

Five appointments weekly. *Miss Huebener*  
*Mlle. Damon-Pichat, Mlle. Le Jolly*

General Course Divisions: Grammar, Prose Composition, Pronunciation, Conversation, Reading, Memorizing of Poetry. Chardenal,





*The Eastman Reference Library*





Complete French Course, Part II; Castarède, French Verbs; Daudet, Neuf Contes Choisis; Gréville, Dosia. Meilhac et Halévy, L'Été de la Saint-Martin.

Four appointments weekly. *Mlle. Le Jolly*  
*Mlle. Damon-Pichat*

French is spoken in the class room. Pupils in college divisions complete in this course the two unit entrance requirements.

COURSE III.— College Divisions: Grammar, Prose Composition, Phonetics, Conversation, Dictation, Reading, Résumés in French of books read, Original Composition in French. Frazer and Squair, French Grammar; Bouvet, French Syntax and Composition; Castarède, French Verbs; Canfield, French Lyrics; Buffum, Contes Français; Scribe et Legouvé, Bataille des Dames; France, Le Crime de Sylvestre Bonnard; Advanced Sight Translation of Nineteenth Century Prose; College Entrance Examination Papers.

Five appointments weekly. *Mlle. Reuche*  
*Miss Huebener, Mlle. Damon-Pichat*

General Course Divisions: Grammar, Prose Composition, Conversation, Letter Writing, Reading, Memorizing of Poetry, Résumés in French of books read. Carnahan, Short French Review Grammar; Castarède, French Verbs; Bowen, French Lyrics; Loti, Ra-

muntcho; Maupassant, Huit Contes Choisis;  
Nineteenth Century Plays.

Four appointments weekly. *Miss Huebener*  
*Mlle. Le Jolly*

COURSE IV.—A. Literature of the Nineteenth Century; the Romanticists, Study of the lives and works of Chateaubriand, Madame de Staël, Lamartine, Victor Hugo, Alfred de Vigny, Delavigne, Alexandre Dumas. Lectures, reports, reading, and essays.

One appointment weekly.

B. Conversation and Prose Composition.

Two appointments weekly.

C. Reading of modern prose and poetry.

One appointment weekly. *Mlle. Reuche*

## V. GERMAN

For the past few years there has been no demand for courses in German at Dana Hall. If a sufficient number of students request it, courses adequate for college preparation will again be offered.

## VI. ITALIAN

If a sufficient number of students request it, courses adequate for college preparation will be offered.

## VII. SPANISH

COURSE I.—College Preparatory Division. General Course Division: Grammar, Hills and Ford, fifty lessons. Reading and conversa-



*The Dining Room at Borden Terrace*



tion, *Primeras Lecciones de Español*, Dorado; Translation, *España Pintoresca*, Dorado; Spanish Tales for Beginners, Hills (ten stories and a little poetry); *Zaragüeta*; Memorizing Poetry and Spanish Christmas Carols and Songs; Dictation, or Talks on Spanish Customs, Geography, History, Art, Music, and Literature during second semester.

Five appointments weekly. *Señorita Ibañez*

COURSE II.—College Preparatory Division. General Course Division: Grammar, Hills and Ford, completed and reviewed; Bushee, Fundamentals of Spanish Grammar. Translation, *Marianela*, José, *Un Servilón y un Liberalito*. Supplementary reading from *Canción de Cuna* Martinez Sierra; *El Principe que Todo lo Aprendió en los Libros*, Benevente; *Teatro de Ensueño*, Martinez Sierra. Dictation and memorizing poetry.

Five appointments weekly. *Señorita Ibañez*

## VIII. HISTORY

COURSE I.—Ancient History. A college preparatory course in Oriental, Greek, and Roman History. Text-books: Morey's Outlines of Greek History and Outlines of Roman History. Supplementary reading and general library work. Maps and note-books are required.

Five appointments weekly. *Miss Upham*



COURSE II.—European History to 1660. As no separate course in English History is offered, emphasis is laid in this course upon the constitutional and economic development of England. Text-books: Wrong, *The British Nation*; Robinson, *Mediaeval and Modern Times*, and Readings in European History.

Four appointments weekly. *Miss Lanier*

COURSE III.—European History since 1660. This is a continuation of Course II. Special emphasis is given to the study of conditions which led to the world war and to the problems of reconstruction. Text-books: Robinson and Beard, *Development of Modern Europe*, and Readings in Modern European History; Schapiro, *Modern and Contemporary European History*.

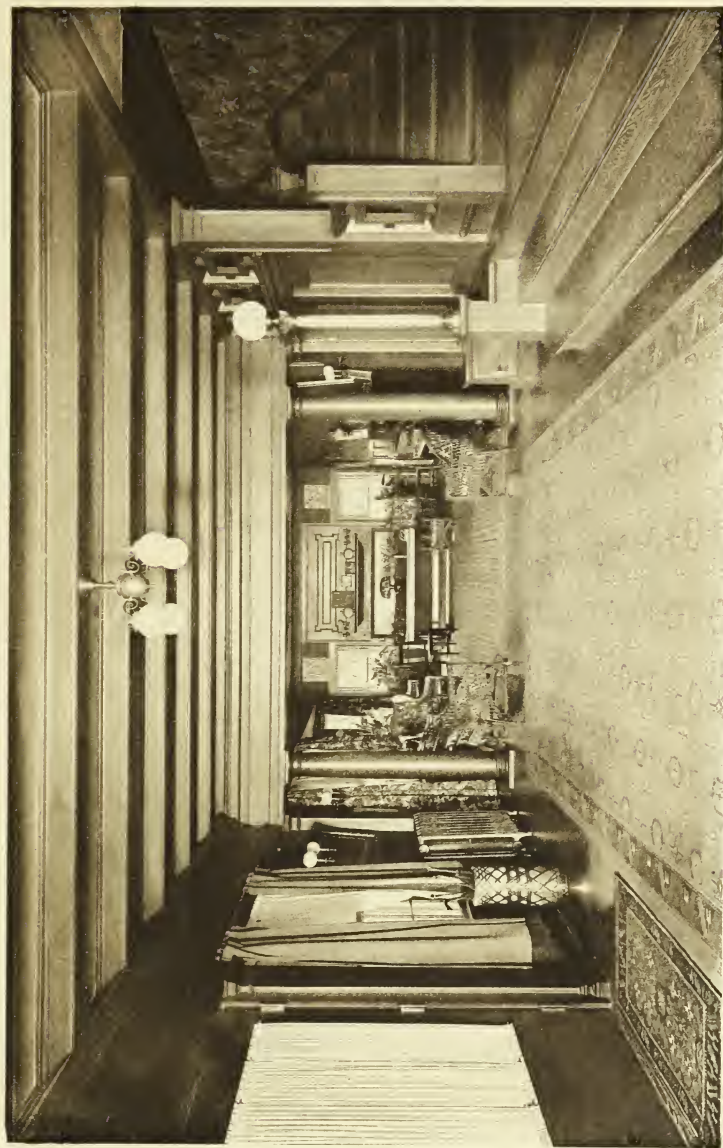
Four appointments weekly. *Miss Warren*

COURSE IV.—American History. A college preparatory course on periods of Discovery, Colonization, and National Development to the present time, including a brief course in Civil Government. Text-books: Fite, *History of the United States*; Elson, *History of the United States*. References to standard works on special periods. Maps and notebooks are required.

Five appointments weekly. *Miss Lanier*

## IX. ECONOMICS AND SOCIAL SCIENCE

COURSE I.—An elementary course in Political Economy and Sociology, designed to give the



*Hall and Living Room at Boudoin Terrace*







ercises. Special attention to punctuation and sentence structure, and to oral expression.

**COURSE II.**—*College Preparatory Division. General Course Division.* Literature. *Quentin Durward*; *Tale of Two Cities*; *Midsummer Night's Dream*; *Poems of Action*; *The World's Best Short Stories*, *Cody*; *The Piper*, *Peabody*; *Silas Marner*.

Composition. Weekly themes and class exercises. Simple narration and description. Special attention to punctuation and sentence structure.

Four appointments weekly.

*Miss Jenkins*  
*Miss Grimes*

COURSE III.—A. *College Preparatory Divisions.*

Literature. Julius Caesar; Pride and Prejudice; Great English Poets, Cody; Henry Esmond; Short Stories; Modern One-act Plays, Cohen; such other books as time and class needs suggest.

B. *General Course Divisions.* Henry Esmond; Pride and Prejudice; Henry V.; Selected Essays; Great English Poets, Cody; An Inland Voyage; Midsummer Night's Dream.

Composition. A and B. Weekly Themes and Class Exercises. Special attention to the Sentence and the Paragraph. Description



*Fountain*



and Narration, aimed to develop the pupil's power of observation. Elementary Exposition. Carson's Handbook of Composition.

Four appointments weekly. *Miss Jenkins*

*Miss Maccabe, Miss Grimes*

COURSE IV.—*College Preparatory.* Literature.

Hamlet; Macbeth; Milton's Minor Poems; Carlyle's Burns; Washington's Farewell Address, Webster's First Bunker Hill Oration, Lincoln's Gettysburg Speech, or Burke's Conciliation; Selections from Byron, Wordsworth, Shelley, Keats, Browning; Untermeyer's Contemporary Verse (British and American); one Greek play (in translation); Outline of English Literature from Shakspeare through the Victorian Age.

Composition. Carson, Handbook of Composition. Weekly themes and class exercises. Study of narration, description, exposition, and simple argument. Special attention to structure.

Four appointments weekly.

*Miss Maccabe*

*Miss Reigart*

*Mrs. Gulick*

COURSE V.—*General Course.* General Survey of English Literature, tracing the development of the principal literary forms. Special emphasis upon Beowulf, Chaucer, Shakspeare, and the nineteenth-century poets; Untermey-



er's Modern Verse (American and British);  
Modern One-Act Plays, Cohen.

Composition. Weekly themes. Class exercises. Notes and letters.

Four appointments weekly. *Miss Maccabe*  
*Miss Reigart*

COURSE VI.—*General Course.* Comparative Literature. Foreign masterpieces, interpreted in the best English translations. Lectures on the historic and national backgrounds. Botta's Universal Literature as a reference-book.

*First Term.*—The Literature of Ancient Greece. (a) Epics: Iliad, Odyssey. Lectures on other national epics — Song of Roland, Niebelungenlied, Arthurian Cycle. (b) Drama: Euripides' Medea, Haigh's Attic Theatre.

*Second Term.*—The Literature of Mediaeval Italy. Dante, Three Parts of the Commedia, with lectures illustrated by lantern-slides. Selections from Boccaccio, Petrarch, Tasso.

*Third Term.*—Some Literature of Europe during the Renaissance and the two centuries following; Lectures: Cervantes' Don Quixote; Goethe's Faust.

With a view to future reading, the course closes with swift lecture-surveys of Celtic,





*The Tennis Courts*



Persian, Japanese, Chinese, and Egyptian masterpieces, and extensive reading-lists.

Four appointments weekly. *Miss Alexander*

COURSE VII.—*General Course.* English Literature of the Nineteenth and Twentieth Centuries. Long's English Literature as a general reference book. Constant emphasis on the tendencies of the age, as mirrored in the Literature. Lectures on the men and periods studied; also on the forms and their requisites. Free class discussion.

*First Term.*—Poetry:

(a) Age of Romanticism — Wordsworth, Coleridge, Scott, Byron, Shelley, Keats.

(b) Victorian Age — Browning, Tennyson, Pre-Raphaelites, Arnold, Clough, Stevenson.

(c) Poets of today — Kipling, Masfield, Noyes, Newbolt, Meynell, Yeats. Gateway Series, Oxford Book of Victorian Verse, and separate volumes of the poets.

*Second Term.*—Drama: Lectures on its requisites, limitations, and possibilities, as well as on the dramatists read. Plays read of Barrie, Shaw, Galsworthy, Wilde, Dunsany, Yeats, Lady Gregory, Drinkwater, Housman.

*Third Term.*—The Novel: Lectures on each novelist. Class read and discuss novels of Thackeray, Eliot, Meredith, James, Kipling, DeMorgan, Hardy, Bennett, Locke, Walpole,

Wells, Sinclair, McKenna, Ervine, Marshall, Cather, Galsworthy, Conrad.

With a view to future reading there is, at end of the course, a rapid lecture-survey of the work of other novelists, with extensive reading-lists.

Three appointments weekly. *Miss Alexander*

## XI. SCIENCE

COURSE I.—*Biology*. A comparative study of a few representative species of common types of animals and plants, and simple experimental work in the determination of the functions of plant and animal structures. The laws of variation, natural selection, heredity, and evolution are studied and applied to facts observed in laboratory and field. Text-books: Hunter's *Essentials of Biology*; Meier's *Animal Study*.

Recitations: three periods weekly.

Laboratory work: three periods weekly.

*Miss Read*

COURSE II.—*Anatomy, Hygiene, and Sanitation*.

A study of the structure and use of the different parts of the human body and their relation to the hygienic conduct of life. This course includes also a study of bacteria, yeasts, and molds, and their application to the affairs of daily life and health. Text-book: Hough and

Sedgwick, *The Human Mechanism*.

Recitations: three periods weekly.

Laboratory work: two periods weekly.

*Miss Brannon*

COURSE III.—*Physics*. This course meets the requirements for entrance to college. The laboratory is equipped with the apparatus needed for individual and class work.

Text-book: Millikan and Gale, *New Practical Physics*.

Recitations: five periods weekly.

Laboratory work: two periods weekly.

*Miss Kennard*

COURSE IV.—*Senior Science: Astronomy and Physics*. The students in this course become familiar, through their own observations, with the constellations, the moon, the planets, and the sun. These observations, supplemented by reading, are the basis of class discussion. The laboratory is equipped with a three-inch telescope, celestial globes, maps, etc. McKready's *Star Book for Beginners*; Ball's *Starland*; Serviss' *Astronomy with the Naked Eye and Curiosities of the Sky*; Barritt's *Monthly Evening Sky Maps* are used in this work.

In Physics, mechanics, light, magnetism, and electricity are studied. The object of



this part of the course is to give the student a practical knowledge of these subjects through her own observations and experiments.

Recitations: four periods weekly.

Laboratory work: two periods weekly.

Evening observations in preparation of recitations when weather permits.

*Miss Brown*

## XII. THE ART DEPARTMENT

The work of this department is based on the methods of the best-known art schools, and is under the constant personal direction of Miss Margaret Jordan Patterson (Pratt Institute), for several years a student in the principal art centers of Europe, and a pupil of Mr. Charles Herbert Woodbury, Mr. Arthur Dow, and of Castellucho, of Paris. Miss Patterson has exhibited in the Paris Salon and has been constantly represented in all the principal art exhibitions in the United States, and has had the honor to be invited to send her work to the St. Louis Exposition and to the International Exposition at Rome.

Drawing and painting in oils, water-colors, pastels, pencil, and charcoal are taught from still life and nature. A course in design accompanies the course in drawing and painting to cultivate the sense of beauty. This correlates with the drawing course and every-day life in simple craft-work.



The studio is provided with casts from the antique, with many attractive objects for still-life painting, and with reproductions of works by great masters. By studying these reproductions the student learns to distinguish the fine qualities of drawing and painting, and thus gains fresh impulse and enthusiasm for her own work.

Opportunities for the study of composition, perspective, and for out-of-door sketching are provided for advanced students.

### XIII. HISTORY OF ART

The courses in History of Art are designed not merely to give the student an acquaintance with masterpieces and a knowledge of the development of styles in architecture, sculpture, and painting, but to help her to understand and appreciate great works of art. The material available for these courses consists of photographs and lantern slides, and a small but representative library. The classes have in addition frequent opportunity to study the collections of the Museum of Fine Arts in Boston as well as the paintings of the Public Library and the numerous special exhibitions held at the smaller galleries in Boston.

COURSE I.—History of Art. The course is planned to give a brief survey of the field of art, covering the development of architecture,

sculpture, and painting from ancient times to the present day.

Four appointments weekly. *Miss Spencer*

## COURSE II.—Architecture and Sculpture.

*First Semester.* Ancient architecture and sculpture, special attention being given to the noblest monuments of Greece and Italy. Early Christian art.

*Second Semester.* Architecture and sculpture in mediaeval and modern times, with special study of the finest works in the Gothic and Renaissance styles.

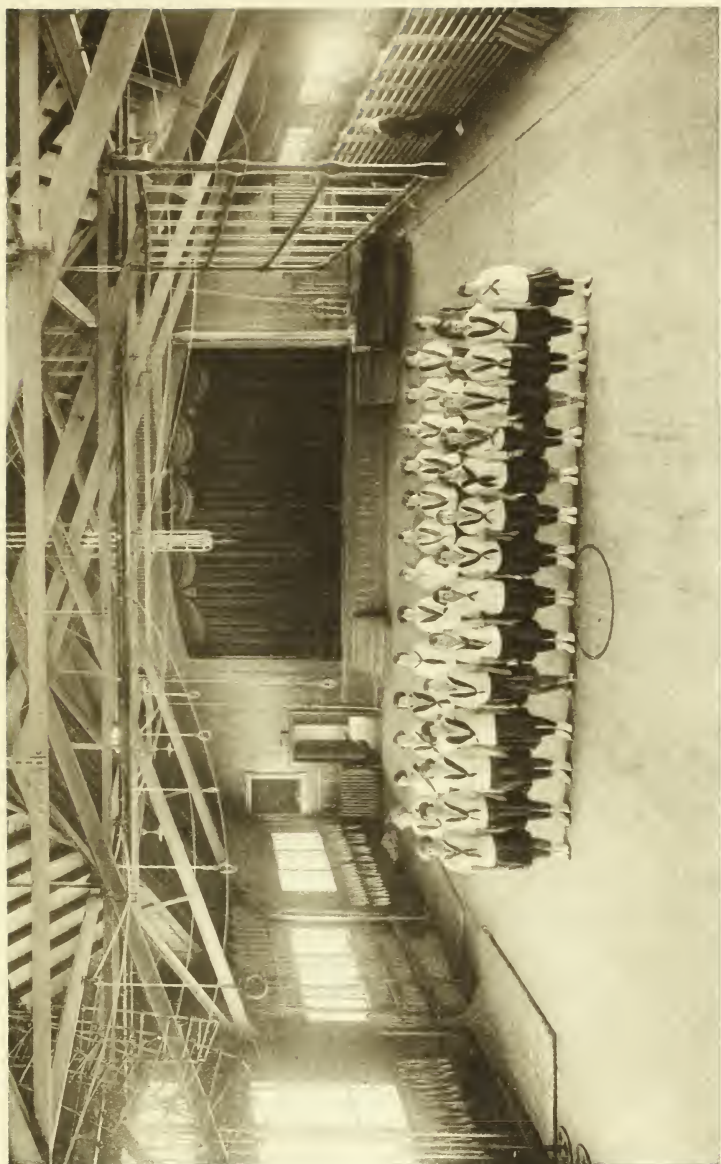
Four appointments weekly. *Miss Spencer*

COURSE III.—Painting. In this course the greater part of the year is devoted to the study of Italian painting. A briefer time is given to the principal schools in other countries. The lives and works of the great masters are studied, and the student learns to distinguish the styles of different artists and epochs, to analyze the composition of pictures, and to seek for the chief elements of beauty in each great work.

Four appointments weekly. *Miss Spencer*

## XIV. DEPARTMENT OF MUSIC

In the General Course music is credited in the Freshman and Sophomore years, though not as a



*A Class in Gymnastics*



part of the regular program. Beginning with the Junior year, a course in Practical Music and one in Theory may together displace an elective, as Biology or History of Art. In the Special Music Course, for which the school diploma is granted, one, and exceptionally two, such combinations may be substituted for their equivalent in required work.

#### PIANOFORTE

The Piano Department has the exceptional advantage of the advice in all important matters of Mme. Helen Hopekirk, whose studio in Brookline has long been a distinguished center of musical instruction. Arrangements have been made for a few of the more advanced students to have their lessons with Madame Hopekirk at her studio. At the school, Madame Hopekirk will be represented by Miss Laura Henry assisted by members of the music faculty of Dana Hall.

#### THEORY

*First Year.*—Easy Rhythms; Simple dictation; Listening to form of eight-bar sentences; Folk Songs; Elementary Theory.

Every pupil makes an album of prints of famous composers and musicians, with short sketches of their lives. Selections are played from the work of each composer to enable pupils to gain some idea of the different styles of composition.

Two appointments weekly.

*Miss Cox*



*Second and Third Years.*— Cultivation of an inner sense of melody and rhythm; explanation of the laws underlying these elements — their notation, signs, and descriptive terms; advanced work in Dictation, Rhythm, Sight Singing, Metronome Tempi, Transposition.

French system of Solfeggio with Immovable Do.

Text-books: Solfeggio, Books I and II; Theory of Music, Dannhauser; Folk Songs; Songs by classic and modern composers.

Two appointments weekly. *Miss Tetlow*

### HARMONY I

Introduction to Harmony, including triads, intervals, etc.; use of harmonic material through Dominant Seventh Chords and their inversions; harmonization in four simple parts of figured and unfigured basses and originals. Keyboard work includes cadences transposed into all keys.

Two appointments weekly. *Miss Tetlow*

### HARMONY II

Continuation of Harmony I. Voices are led in a free and interesting manner with occasional introduction of non-harmonic tones; advanced keyboard exercises. Analysis is made of the harmonic background of music studied in other courses. Thus the study of



Harmony has a direct and practical bearing on Instrumental and Vocal study.

Text-book: Spalding, Harmony.

This course meets the one unit college entrance elective requirement.

Two appointments weekly. *Miss Tetlow*

#### HISTORY OF MUSIC

A study of the unfolding of the art of Music from its historical and aesthetic side, with glimpses of the entire field of musical development, including the lives and works of the great masters.

Text-books: Hamilton, Outlines of Music History; MacDowell, Critical and Historical Essays; Pratt, History of Music, and other books of reference.

Note-books with illustrations are kept and a study made of the programs of the Boston Symphony Orchestra, Chamber Music Concerts, and artists' recitals.

Two appointments weekly. *Miss Cox*

#### APPRECIATION OF MUSIC

The aim of this course is to cultivate ability to listen intelligently. Emphasis is laid on themes, their development and arrangement from simple two-part through Sonata form. Music studied in other departments is brought to the class for critical analysis.

Two appointments weekly. *Miss Cox*

## VIOLIN

The Violin Department is under the direction of Miss Jennie Preston Daniell. Pupils are grouped in ensemble classes with those of the Pianoforte Department for duets, quartets, and sonata practice.

Orchestral rehearsals are held once a week throughout the school year. Special care is given to beauty of tone, purity of intonation, and interpretation.

## VOICE

The Vocal Department is under the direction of Miss Priscilla White, leading representative of the late Miss Clara Munger.

Much attention is given to principles of posture to enable centralization of breath control for support and freedom of tone.

Vocal literature embraces songs from the Old Italian, German, French, and English schools, with selections from oratorios and operas.

Recitals are given twice a year. These are helpful in giving concert experience to pupils recommended as qualified by their teachers. Pupils who have had four years' training in the Music Course are required to give a short recital which shall include solos and an ensemble number.

## XV. DEPARTMENT OF EXPRESSION

Of the four powers which constitute the child's endowment for the adventure of living:—the power

to will, the power to think, the power to feel, and the power to express, the last two are emphasized in the training given in the Department of Expression.

The power to express has as its natural instruments the voice and the body. For both these instruments the ideal is poise, the release of the energy of expression from the resistance of the medium. To this end technical exercises are given for the establishment of freedom, and as a preliminary to the final work in drama, the voice and body are given constant training through the reading aloud of lyric and dramatic poetry and the presentation of studies in pantomime.

The power to feel finds release from the two abuses of indulgence and inhibition and is led toward its ideal, the creative use of emotion. This is initiated through the unprejudiced study of character necessary to successful impersonation and through the understanding of human relations involved in all mastery of drama.

Shakspeare and the modern lyric drama, such as Maeterlinck, MacKaye, Yeats, and Drinkwater have given us, are used exclusively until a standard of speech, tone, and action has been established and some degree of reverence for the English language imparted. Finally, excursions are made into the field represented by Barrie, with the idea of carrying the ideals of expression into our everyday

atmosphere. Thus the circuit is complete and a contribution made to the art of living which is the final test of the value of any subject.

One appointment weekly.

*Katherine Jewell Everts*

## XVI. DEPARTMENT OF BIBLICAL INSTRUCTION

COURSE I.—An Introduction to the Study of the Bible. The aim is to familiarize the pupil with the contents of the Bible as a whole, and with the character, purpose, and historical background of the specific books.

Two appointments weekly. *Miss Lees*

COURSE II.—The Life of Christ. Much work is done in committing to memory Psalms and other Biblical poetry.

Two appointments weekly. *Miss Jenkins*

COURSE III.—First half-year. A Rapid Survey of the Old Testament.

Second half-year. The Life and Teachings of Christ.

Two appointments weekly. *Mrs. Campbell*

COURSE IV.—First half-year. The Book of Psalms. A study of some of the great characters of the Old Testament.

Second half-year. The Life and Letters of St. Paul.

Two appointments weekly. *Miss Jenkins*



*The Corridor*





## TENACRE

### THE JUNIOR HIGH SCHOOL

At Tenacre, a beautiful estate about ten minutes' walk from Dana Hall, is located our Junior High School. Here an ideal home life is maintained for fifty young girls from ten to fifteen years of age. The work of this school covers the subjects taught in the seventh and eighth grades and the Freshman class. A good foundation is laid in the following subjects: Reading; Writing; Spelling; English, Grammar and Composition; Arithmetic; Physical Geography; French or Latin; Algebra; and Ancient History.

A catalogue of Tenacre will be sent on request.

## PINE MANOR

### THE GRADUATE DEPARTMENT OF DANA HALL

The Graduate Department of Dana Hall was opened in the autumn of 1911 in the interest of our own graduates who were not anticipating a College Course. The steady growth and development of this department have led to the establishment of the Dana Hall Graduate School, named, from its first house of residence, "Pine Manor." With increased accommodations and an enlarged faculty, this school meets the growing demand of the



*A Game of Hockey*

graduates of secondary schools for further academic work in Music or Art, or for training in Scientific Home-making. Girls who are not less than eighteen years of age and who have completed a High School course or its equivalent are eligible for admission. Two distinct courses of instruction are offered to such students.

A.— A GENERAL COURSE, including not less than four elective academic subjects, representing sixteen points, or a combination of academic subjects with Music, Art, or Dramatic Expression.

B.— A COMPREHENSIVE COURSE IN HOME-MAKING AND ALLIED SUBJECTS.

A catalogue will be sent on request.

## XVII. DEPARTMENT OF PHYSICAL TRAINING

The aim of the department is to give harmonious development to all parts of the body, by means of systematic gymnasium work and outdoor sports. Before admission to the gymnasium or any of the outdoor sports each pupil is given a careful physical examination, consisting of body measurements, with tests for strength of heart and lungs, and for general health.

From these recorded data and measurements special exercises are prescribed for pupils needing individual corrective work.

All work is done under the immediate supervision of the instructors, in order to prevent over-exertion on the part of pupils. No pupil is excused from the required exercise without a physician's certificate.

Each pupil is expected to take at least one hour of exercise out-of-doors every day.

Pupils are required to elect one of the following sports, which are organized by the Athletic Association under the supervision of the director: in the autumn, tennis, field hockey, basket-ball, golf, riding, walking; in the winter, gymnasium work or aesthetic dancing, combined with coasting, skating, skiing, snow-shoeing; in the spring, Indian clubs, combined with tennis, golf, riding, base-ball, hockey, basket-ball. All sports are in charge of trained instructors.

The gymnasium work is based on the Swedish System supplemented by apparatus work of various kinds and gymnastic games.

Seniors are allowed the choice between gymnastic work and aesthetic dancing.

In the autumn the class teams compete for the championship, and on Sports Day the winning teams play their final matches. In the winter the main in-door Gymnastic Meet is held. In the spring, in the Field Day competitions, the championship for all forms of athletics for the year is decided.

## EXPENSES

Board and Tuition are \$1,500 (\$800 to be paid at entrance, September 19, 1925, and \$700 on the first of January). In addition, a deposit of \$50.00 to meet emergency expenses should be made with the Principal. This amount may be drawn upon for concerts and entertainments recommended by the school or for such unanticipated needs as are not expected to be defrayed by the small monthly allowance usually furnished pupils by their parents. The school requests that this personal allowance be not more than ten dollars per month. The school also requires a deposit of \$20.00 for each pupil to cover the cost of suit and shoes for gymnastics. Bookstore, laundry, music, and art bills are sent to parents at the close of each term.

No pupil will be received for less than one year, or for the remainder of the year in which she enters; and no deduction will be made for absences, or for withdrawal of a pupil before the end of the school year, except in case of permanent ill health, when the loss will be divided equally between the school and the parent.

Other charges are as follows:

Tuition without Board, \$300.00.

Lessons in Vocal Music for the school year, two per week, \$250.00. This sum includes the use of piano.



Lessons in Instrumental Music, two per week, with use of piano, \$250.00.

Lessons in Drawing and Painting, for the school year, two per week, \$200.00, one per week, \$100.00. The lessons are one and one-half hours in length.

Vacation Board, \$21.00 a week.

Laundry, at usual laundry rates.

Infirmery fee, with care of trained nurse, \$3.00 a day. Special cases requiring the exclusive service of a trained nurse, according to individual needs.

It is assumed that parents or guardians who place pupils in the school accept the above terms.

Checks should be made payable to Dana Hall School.



## DAILY PROGRAM

Rising-bell . . . . .	6.45 A.M.
Breakfast-bell . . . . .	7.15 A.M.
Prayers . . . . .	8.10 A.M.
General Exercises . . . . .	8.30-8.55 A.M.
Class Appointments . . . . .	9.00 A.M.-12.15 P.M.
Luncheon . . . . .	12.20 P.M.
Class Appointments . . . . .	1.15-2.50 P.M.
Dressing-bell . . . . .	5.30 P.M.
Dinner . . . . .	6.00 P.M.
Study Hour . . . . .	7.00-8.45 P.M.
Retiring-bell . . . . .	9.00 P.M.
Lights Out . . . . .	9.30 P.M.





*Amor Caritas*  
*Augustus W. Gaudens*





